

LESSON *plan*

Period: 7

date: October 6

subject: sculpture 1
Ms. Bernier

lesson topic: Companion and place (belonging and unity)

learning objective/s:

i can construct a companion and build it a place to live that unites the two while exhibiting fine motor skills.

why: you will practice basic and complex construction skills. Learn how artists use Unity in their artwork to further their message, and learn from your classmates by sharing with one another the process and ideas behind your work.

materials needed:

polymer clay.	yarn
foam sheets.	buttons
felt.	googly eyes
pom poms.	misc. supplies
scissors	
cardboard/shoe boxes	

standards:

TQS1 EB: implement varied instructional strategies that include reading, writing, and speaking

TQS3 EB: teachers use formal and informal methods to asses student learning

lesson structure:

day 1
warm up TBD
introduce project and Yayoi Kusama
plan companion
day 2
warm up-cootie catcher (share and reflect on companion)
companion work day
day 3
warm up- playdoh creation based off a space provided
present exemplar place
plan place
hand out boxes and begin place workday
day 4
peer critique and work day
day 5
work day
day 6
sticky note gallery walk and self reflection/project reflection

closure:

self reflection and gallery walk